

Marsèlleria

permanent exhibition

1999

Antoine Renard, Libby Rothfeld

curated by Siliqoon

March 16th - April 14th, 2017

Marsèlleria - via privata Rezia 2, Milano

1999 is the show consequent to the second Siliqoon Lab, an independent residency program aimed at the production of new works in collaboration with a network of selected local companies.

Antoine Renard and Libby Rothfeld were hosted by MAMbo at Sandra Natali Residence and Xing/Raum in Bologna from the 19th to the 30th of September 2016. This experience originated a new corpus of works that shaped the exhibition.

The exhibited works are made thanks to the collaboration of the following companies:

Bottega Prata, wrought iron (www.bottegaprata.com)
Cangini & Tucci, blown glass (www.canginietucci.com)
Cavalli, glass (www.vetreriacavalli.it)
Don Castorri, exorcist (www.basilicadisanvicinio.it)
FabLab Faenza, makers (www.fablabfaenza.org)
Gamberini, stained glass (www.vetridartegamberini.it)
Leone Conti, winery (www.leoneconti.it)
Vepram, plastics (www.vepram.com)
WASP, digital craft (www.wasproject.it)
Marchi, fiberglass (www.marchi-vetroresina.it)

In collaboration with MAMbo - Museo d'Arte Moderna in Bologna and with the support of Marsèll, Xing/Raum, Confartigianato Assimpresse Bologna Metropolitana and Museo Carlo Zauli.

Bios

Antoine Renard (1984, France) lives and works in Berlin. His work has been showed at: Galerie Chez Valentin in Paris, Diesel Project Space in Liege, Kunsthalle Wien, König Galerie (Konsulat) in Berlin, S.A.L.T.S in Basel, Parc Saint Léger Centre d'art contemporain in Nevers, Museum Bäregasse in Zurich, Import Project, l'Atelier-ksr and Gillmeier Rech Gallery in Berlin.

Libby Rothfeld (1990, USA) lives and works in New York. She got her BFA at New York University. Her most recent exhibitions include: Canada Gallery, New York; Bodega, New York; High Tide, Philadelphia and First Continent, Baltimore.