

Marsèlleria

permanent exhibition

ANDREA DE STEFANI
Capriccio 2000

11 October - 9 November 2018
Marsèlleria via privata Rezia, 2 - Milano

Opening Wednesday 10 October 2018, 7 - 9 pm

Andrea De Stefani presents *Capriccio 2000* inside the space of Marsèlleria.

The title refers to *Capriccio*, a painting style simultaneously developing with Vedutism, becoming appreciated in Italy at the end of the 17th century, particularly through the landscape painters coming from the Veneto area. The paintings attributable to this genre are real mash-ups of imaginary architectures, ruins and illusory perspectives, often mixed with elements coming from real life.

With *Capriccio 2000*, Andrea De Stefani expands the horizon traced by the fundamental assumptions of the ancient *Vedute Ideate*, creating an environment where ordinary shapes, freely drawn from the present urban fabric, are remixed, recomposed, sublimed.

Andrea De Stefani's attention is directed to the observation and analysis of the elements roughing out the anthropic dimension in urban and industrial landscapes. His practice is mainly triggered by the physical crossing of spaces clearly expressing cultural evolution: every landscape hit by human presence is indeed peppered by an organic set of intelligible signs, subtending in turn different levels of information about social characteristics, which are always strongly tied to the territory where they exist.

Identifying and learning to understand that signs, while strolling and looking around, is for Andrea De Stefani a way to interpret ongoing cultural transformations and to imagine future drifts. This empirical investigation method is also a will expression, a resistance act wanting to reduce the distance between us and our own habitat or, at least, a try not to passively withstand its conditions.

Landscape crossing and the attempt to physically and intellectually understand its shapes and meanings is then for De Stefani an exploratory and redeeming practice, strengthened through a second step thanks to the design and development of new formal and environmental configurations, directly influenced by the traces found along the itineraries covered by the artist. Every single work produced by De Stefani along the years can be connected to a wider aesthetic and narrative universe, scattered by formal, cultural and material hybridizations; so, every element is a knot in a personal ongoing map, built up through interchangeable, superimposable, expandable images.

Thanks to **Plasterego** for the technical and productive contribution in the plaster works realization. The encounter between the Veneto-based company and the artist was born under a special lucky star: for generations De Stefani family, in a quite close past, used plaster to realize elegant decorations and stuccos, to be admired still today in many churches and palaces in Venice. This family tradition which is now lost is emerging again

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today through the same material. Thanks to the support of Plasterego, also the artisanal knowledge and the love for the material are the same, though the approach and goals of the artist are different.

www.plasterego.it

Thanks to **Floriano Campi** for the collaboration, in particular for the soundscape realization.

Andrea De Stefani was born in 1982 in Arzignano (VI), where he lives and works.

In 2007 he obtained a Visual and Performing Arts degree from the Design and Visual Arts Department of IUAV in Venice.

Among the most recent solo shows: *Nocturama* (Almanac, Turin), *The place to be* (Gertrude Contemporary, Melbourne, Australia), *Smash-Up*, (Fluxia Gallery, Milan).

Among the group shows: *KALUCHUA* (Treignac Projet, Treignac, FR), *That's IT* (Mambo, Bologna), *HÄMATLI & PATRIË* (Museion, Bozen), *Inclinazioni* (Artissima, Turin), *Wholetrain* (Fondazione per l'Arte, Rome), *This place is really nowhere* (Jupiter Woods, London), *Milk Revolution* (American Academy, Rome), *Keep It Real* (Ventura XV, Milan) which he also organized, *Liste 16 e 17* (Art Basel, Basel), *Solar Skill* (Fluxia Gallery, Milan), *Person in Less* (Fondazione Sandretto Re Rebaudengo, Turin).

In 2010 he founded in Venice *DNA*, an experimental space/artwork active until 2016.

In 2015 he won Menabrea prize.

www.andreadestefani.com

To Piero "Nape" Spadarotto

Andrea De Stefani

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From Mon to Fri from 10 am to 1 pm and from 2 to 6 pm, Sat and Sun by appointment

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