

Marsèlleria

permanent exhibition

Francesco Cavaliere

Soffio che Scotta

usi e credi del Gancio Cielo

sound and visual environment
curated by Xing

March 10th - April 1st 2016

reading/sound performance: March 10th 2016, 7pm | March 23rd 2016, 7pm

Marsèlleria - Via privata Rezia 2, Milan

Thursday March the 10th Marsèlleria presents **Soffio che Scotta**, the first solo show in Italy by Francesco Cavaliere, an imaginative sound environment installed in Marsèlleria's new space and curated by Xing/Live Arts Week.

Soffio che Scotta is a small opening onto an undefined number of stories, legends and beliefs developed alongside the saga *Gancio Cielo*. Started as a form of writing for a sound story and published as two vinyls by Hundebiss Records - the first released in 2015 and the second presented on the occasion of his show in Milan - *Gancio Cielo* assembles a fantastic universe which exists in the dimension of sound, where the primary source is voice, woven with an archive of home-made sounds with a science-fiction feeling. Francesco Cavaliere guides his visitor in spaces populated by strange creatures inhabiting a non-defined universe: hybrids of minerals, animals, plants, planets, trails, cosmic objects, physics and perceptual phenomena are presented in a dense unfolding of events, a saga of mythical dynasties and extravagant singularities. After its first installation in Bologna on the occasion of Live Arts Week 2015, **Soffio che Scotta** represents the last and extended evolution of a journey in which the materials of *Gancio Cielo* fully manifest themselves visually, thanks to a series of objects, figures and forms animated by beams of light and electric motors.

"In Gancio Cielo they say that the hand of a semi-god turned into stone, a poisonous graft acting on the narration and the geography of the story. The first insertion of the Asath on the soil generates strange viral forms, heroes amplifying its effect, heroes fighting against it.

*a bit further out there was a group of constructions,
semi-decadent, activated by the material they were built with.
They say a man stared at them so long he turned into a sculpture.
An explosive material...sensitized to two thirds*

*...
with those they build the houses you see in the distance
with the stones of imploded men, those hypnotised by dint of staring...
there lived two members of the group which... with time
specialised in pushing comets back into air.
..."*

Soffio che Scotta is the space for the *mise en scène* of a fantastic and nocturnal narration, where figures descending from an imaginary universe suspended between alchemy and science-fiction emerge. The literary references range from Dino Campana to William Alexander, from Tommaso Landolfi to Octavia Butler, from Yeugeny Zamyatin to Oreste Fernando Nannetti, author of one of the most extraordinary examples of Art Brut in Italy. He used to sign his letters defining himself at once 'astronautical mining engineer', 'nuclear safebreaker' and 'Nannettaicus Meccanicus - saint of the photoelectric cell'. The exhibition will be open until the **1st of April** and on the **10th and 23rd of March** it will host two live sessions in which the author will perform the two chapters of *Gancio Cielo* in a reading/sound intervention.

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Francesco Cavaliere is a visual artist and musician. Born in Piombino, he grew up in Volterra. He now lives in Berlin. He writes and composes sound stories and music, often in relation to installations and scenographic elements. Among his numerous collaborations, he exhibited interventions with Elisabeth Kirche at the Draftsmen's Congress for the 7th Berlin Biennial (2012); with Marcel Türkowsky he showed at the Gymnastic Sounds Festival in Amsterdam with the multimedia performance *Mirror Trance Theatre* (2011); with Ignaz Schick he played *Branches, Child of Tree* by John Cage at Ausland in Berlin (2011); on the occasion of *Camping#1/Hundebiss* in Bologna he presented *Sea Urchin*, light and sound actions with Leila Hassan (2011). His solo works, both in visual art and in music, include: *Squame Mosaico/Guanto Parabola/Gancio Cielo* at Live Arts Week in Bologna (2015), *The Glowing Glove* at the Museum of Contemporary Art of Roskilde (2014), *Lancio Meta Meteo* at the Grimmuseum in Berlin (2014), *Set Mosaic* with Ghédalia Tazartès at the CTM Festival in Berlin (2013), the audio performance *Gancio Cielo, alla ricerca del terzo occhio di tartaruga* (2013) on display at Art Bruxelles, *Musica Galvanica* at the Museum of Contemporary Art of Warsaw (2013), the lecture *Volta di Lame di Lune*, and *Mercy* at the 2012 Liverpool Biennial. *Gancio Cielo* was published with Hundebiss Records, for which he also curated the online project *Musica Virtuale*, while *Doro Bengala* was published with Presto?!. Francesco Cavaliere is known for the sensitivity with which he combines sounds, materials and space, showing a highly particular taste for the most diverse forms of exoticism. His works are capable of enlivening his listeners' inner states in an imaginative journey populated by ephemeral presences, phenomena generated by glass, minerals and voices recorded using analogue technologies.

Xing is a cultural organization based in Bologna, founded with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

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