

CRISTIAN CHIRONI
Polychromy

28 June - 14 September 2018
Marsèlleria via privata Rezia, 2 - Milan

Opening Wednesday 27 June 2018, 7 - 9 pm

Marsèlleria presents *Polychromy*, a multidisciplinary project by Cristian Chironi, built through space, sound and visual dimensions.

On show a Fiat 127 Special, renamed Chameleon because of its ability to change its body colors depending on the contexts where it is brought. Inside its passengers compartment are playing audio-documents and sound compositions from the project *My sound is a Le Corbusier*, which was born from the collaboration with Francesco Brasini and different musicians, among which Radio France choir, Alessandro Bosetti, Massimo Carozzi, Dominique Vaccaro, Daniela Cattivelli and many others.

These music compositions were recorded inside different Le Corbusier's houses all over the world, and the ones on show are the unreleased pieces coming from the Indian step in Chandigarh, a city in the North of the country entirely designed by the Swiss architect in 1953. A 'machine to live in', customized following the typical color combinations of the houses where Chironi lives in the realm of the project *My House is a Le Corbusier*.

Beside the car is to be found, all along the wall, an "architectural keyboard" containing 43 colors associations, which one reproducing an atmospheric effect, together with the chromatic range of 288 color matches designed by Le Corbusier - the architectural polychromies created in 1931 consisting of bright and softer colors, which need to follow precise mixing rules - that should be combined intuitively and synchronously, as if they were sounds. The colors are applied to the different components of the car body, creating a recognizable and fantastic visual weave. The polychromy is a multifunction instrument, piano, window, wall, wardrobe, attire, screen, library, practical guide, garage.

Cristian Chironi lives and works in different world cities. He uses different languages, often making them interact. He realized site-specific performative works, always looking for an engagement with the context, be it human (audience) or environmental (space).

www.cristianchironi.it