

LIANE~LINEA~ALIEN

Dafne Boggeri

curated by Giulia Tognon

Opening April 19th, 7 - 10 pm

April 19th - May 26th, 2017

Marsèlleria, via privata Rezia 2 Milano

Mon - Fri 10 am - 1 pm and 2 - 6 pm, Sat and Sun by appointment

LIANE~LINEA~ALIEN is the first one-woman group show by Dafne Boggeri: it is a group show by one artist who reclaims her multiple roles, interests and trajectories, and takes place in the spaces of Marsèlleria. The project crosses three venues and pays tribute to places and people that have shared with the artist resistance attempts and dreams of intergalactic breakouts. For a month the basement of via privata Rezia will host a series of new works generated from impulses of manipulation and interference, documented or activated by the artist herself: a reflection on deception and sabotage. The Beltrade cinema will be open for an evening of sci-fi themed screenings, while the project will officially end with a choral performance by TISANA, collaborative and many-sided sound project, that will spread like lianas across the spaces of via Paullo.

April 19th, 7-10 pm

LIANE~LINEA~ALIEN

opening and performance with STASIS

(Aniela Piasecka, Olivia Norris, Isabel Palmstierna, Paloma Proudfoot)

Marsèlleria - via privata Rezia 2

May 5th, 6.30 pm - midnight

BLACK MARIA cinema

screening program, visual interventions and dj set curated by Maria Guggenbichler

Cinema Beltrade - via Nino Oxilia 10

19 maggio, ore 18.00-22.00

PAAUW.

sound interventions by TISANA (Dafne Boggeri, Adele H, Isamit Morales)
in collaboration with Babakoto, Hazina, Elena Radice

Marsèlleria - via Paullo 12/A

Marsèlleria

permanent exhibition

Dafne Boggeri (Italy, 1975) is a multidisciplinary artist whose practice operates at the intersection of images, places, languages, people and bodies more or less in motion. Her work regularly flows into curatorial projects related to sound experimentations and independent publishing. She has collaborated with performance group Barokthegreat and she is part of TOMBOYS DON'T CRY, queer collective that promotes a post-identity agenda within culture, activism and adventure. With artist Isamit Morales and musician Adele H she founded the experimental band TISANA.

Her solo shows include: *Vitrine 270° Gam*, Turin, 2013; *FULL MOON SALOON*, O' Milan, 2012; *I dadi sono sul tappeto*, Italian Cultural Institute Marseille, 2010; *Vorrei che il cielo fosse bianco di carta*, Careof, Milan, 2008; *Relax, It's Only Me*, S 1107 Alvarado St., LA, 2007; *Approximately Infinity*, Studio La Citta', Verona, 2007; *Hidden Line on Explicit Surface*, French Cultural Institute, Milan, 2006; *Dispositif 1.0*, Le Plateau, Paris, 2004.

Her group shows include: *BAZZAR Localedue*, Bologna, 2016; *Here We LTTR: 2002-2008*, Tensta Konsthall, 2014; *The Alphabet to Feeling Bad*, Les Complices, Zurich, 2013; *Password/Space of the Self*, Montehermoso, Vitoria-Gasteis, 2011; *Have a Look! Have a Look!* FormContent, London, 2010; *You-We+Ablo*, Rotonda di Via Besana, Milan, 2010; *Gender Blending*, Galleria Michel Journiac Università Sorbonne, Paris, 2010; *Un indiano in giardino*, Isola district, Milan, 2009; *Festival Les Urbaines*, Circuit, Standard Deluxe, Losanna, 2008; *Noi adesso siamo qua*, Villa Romana, Florence, 2008; *Dai tempo al tempo*, Fondazione Sandretto Re Baudengo, Palazzo Re Rebaudengo, Guarene d'Alba, 2007; *Looking for the border*, De Garage, Mechelen - Cultural Center Strombeek, Belgium - Palazzo delle Stelline, Milan, 2007.

Her curatorial projects include: *SPRINT Independent Publishing and Artist's Book Salon*, O', 2013-ongoing; *FULL MOON SALOON*, O' Milan, 2012, *MOTHER*, with Noga Inbar, Berlin (2011), London (2010), Tel Aviv (2009).

Image credit:

Dafne Boggeri, *Hijack ritual n.2*, 2016, print on sintra, 40x30cm.