

FANTOM

The Impossible Works of Raed Yassin

Performance with Iliaria Bonacossa, Eva Fabbris, Francesco Garutti
10TH June 2015, H. 6.30 - 9 pm

Solo Double Bass

Performed by Raed Yassin
11TH June 2015, H. 8 - 9 pm

Curated by Selva Barni/FANTOM

Marsèlleria, in collaboration with FANTOM, invites Raed Yassin (Beirut, 1979) to enact, for the first time in Italy, *The Impossible Works of Raed Yassin* and *Solo Double Bass*; the two performances will take place on the 10th and 11th of June, in the venue located in via Paullo 12/A a Milano.

Wednesday, June 10 (6.30-9 pm) Yassin will present the ongoing performance *The Impossible Works of Raed Yassin*, on this occasion involving the curators Iliaria Bonacossa, Eva Fabbris and Francesco Garutti.

The Impossible Works of Raed Yassin investigates ways of conversation between artist and curator and explores the potential of this collaboration, using speech as a medium to produce "impossible" works. By turning the roles upside down, the performance also involves the audience in a game of imagination and persuasion.

Thursday, June 11 (8 - 9 pm) the sound performance *Solo Double Bass* will present the public with the musical side of Raed Yassin's work.

Raed Yassin was born in Beirut in 1979. He graduated from the theatre department at the Institute of Fine Arts in Beirut in 2003. An artist and musician, Yassin's work often originates from an examination of his personal narratives and their workings within a collective history, through the lens of consumer culture and mass production. He has exhibited and performed his work in numerous museums, festivals and venues across Europe, the Middle East, the United States and Japan. Yassin was awarded the Fidus Prize (2009), the Abraaj Capital Art Prize (2012), the AFAC grant for production (2010), the YATF grant for production (2008 & 2012) and the Cultural Resource grant for production (2008). Yassin is one of the organizers of IRTIJAL Festival, and has released several music albums and founded the production company Annihaya in 2009. He is also a founding member of "Atfal Ahdath" a Beirut based art collective. He currently lives and works in Beirut and is represented by Kalfayan Galleries (Athens-Thessaloniki).

Fantom is a publishing and curatorial platform that investigates *the uses and abuses of photography*. Born in 2009 between Milan and New York like a quarterly, Fantom has published 10 issues and a series of photobooks distributed in over 20 countries. Since 2013, they have produced exhibitions and projects with Ruth Van Beek, Taisuke Koyama, Batia Suter, Mario Milizia, Yang Fudong, Vincenzo Castella, Heba Amin e Maurizio Anzeri among others. Fantom curated *Les Rencontres International de la Photo de Fes* (Marocco) in 2014 and curates the exhibition program of Viasaterna gallery in Milan. www.fantomeditations.com

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