

Marsèll

Roberto Paci Dalò - "1915 The Armenian Files"

released by Marsèll Records

28.04.2016, 5pm

album launch with Roberto Paci Dalò who will be joined by curator Maria Savarese

Spazio Marsèll Milan

via privata Rezia 2, Milan

rsvp: press@marselleria.org

On Thursday 28th April 2016 Marsèll new space in Milan welcomes artist, composer and musician Roberto Paci Dalò, on the occasion of the milanese première of *Fronti*, performance piece which will be presented at Teatro dell'Arte - Triennale from 27th April to 1st May 2016.

The artist will present 1915 "The Armenian Files", album released by Marsèll Records with Giardini Pensili, Arthub (Shanghai/Hong Kong) and the Armenian Embassy in Italy. The artist will be joined by Maria Savarese, curator of the exhibition *Filmnero*, on view in Naples at Al Blu di Prussia gallery until May 18th.

"1915 The Armenian Files" is an articulated project inspired by the Armenian genocide featuring the album, a film, an exhibition, a radio broadcast and a multimedia concert. Like in his previous project "Ye Shanghai", also released by Marsèll Records and launched at Marsèlleria with an exhibition, the artist takes inspiration from a sad chapter in history: the Armenian genocide, which took place exactly 100 years ago. In 1915, more than 1.500.000 Armenians were slaughtered by Ottoman government, during what we now remember as the first genocide in human History, emulated by Hitler in order to accomplish his Jewish extermination plan. Nonetheless, a century later, the genocide is still denied by Turkish government. Starting from the Armenian poet Daniel Varoujan's writings - tortured and killed in 1915 at the age of 31 by a group of Turkish officials and "policemen" - Roberto Paci Dalò combines electronic music, voices, acoustic instruments, rhythms and sound weaves drawn from archives, creating a plot full of suggestions and quotes, which are by now his distinctive features.

Fronti is a visual and sound multimedia performance work, featuring original video material and Alpine traditional songs, deconstructed and recomposed employing electronic music. Thanks to the integration of acoustic instruments, live electronics, modular synth and sampler, the artist creates a real acoustic dramaturgy.

FRONTI - echoes from the Great War
for clarinet, live electronics and film

Teatro dell'Arte - Triennale Milan

27th April - 1st May 2016

Wed - Fri > 8.30pm

Sat > 7.30pm

Sun > 4pm

<http://www.triennale.org/teatro/fronti/>

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