

# Marsèlleria

permanent exhibition

**Davide Savorani**

**Stressed Environment**

a cura di **Caterina Riva**

13.01.2016 – 26.02.2016

Mon - Fri, 2 - 6 pm and by appointment

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**Opening January 13th 2016, 6pm**

Marsèlleria via privata Rezia 2, Milano

On 13th January, Marsèlleria will open its new space, located in Via Privata Rezia 2, Milan, a place intended to develop research on contemporary languages and the exhibition programme already started by Marsèll in 2009 in Via Paullo 12/A.

In Marselleria's new space, Davide Savorani creates "Stressed Environment", turning it into a place full of stimuli coming from his research on the possibility of transforming boredom into an active, dynamic and continually mutating state. Savorani says that "You are never at ease if you are bored": you react to stimuli, and while trying to adapt yourself, you have new experiences, both personal and shared. We are usually slaves to frantic stimuli in communication, social and personal relationships and the working environment. So, boredom could be the seed of an alternative: opening new scenarios, new dialogues and new narratives, and bringing us beyond the binary system of consumption and production, demand and offer, which is continuously repeated by capitalism.

With "Stressed Environment" Savorani presents an unprecedented installation and performative elements which disdain stability, the static, two-dimensionality, and instead favour movement, prompting action both for the audience and for the choreographies which take place during the exhibition. "Stressed Environment" unfolds in an ambiguous way, where the displayed works and the acoustic references uncover multiple, shimmering dynamics inscribed in the physicality of Marselleria's space.

In the exhibition space the artist has put together a science-fiction choreography of PVC masks and telescopic poles, usually used to support satellite dishes, which here instead are a suggestion of a series of physical exercises. The light boxes illuminate Savorani's drawings and images and punctuate the course of a show that defies trite readings and established definitions.

The banana peels symbolize the past, but there is a future being built here. Hello! - So begins each of the monologues of the voice at the rear of the exhibition. This lively stream of consciousness may be a guide to overcoming the psychological complications of everyday life or perhaps it contains a veiled invitation to curl up in each of our lush, lustful emotional wildernesses. (Caterina Riva)

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**Davide Savorani** is a visual artist and performer. After graduating from the Academy of Fine Arts in Ravenna (IT), he has performed extensively in projects by Societas Raffaello Sanzio, Kinkaleri, ZimmerFrei, MK and Invernomuto. Savorani creates installation-based work involving a variety of media: from drawing to photography, from sculpture to performance. His practice reveals an active, relational and process features as response to the notion of the exhibition space meant as a static area for inactive objects. He has taken part in several group exhibitions, including: *REVISIT*, Overgaden, Copenhagen (2014); *Urban Bodies*, Museo Villa Croce, Genoa; *Prune in the Sky*, Toves Galleri, Copenhagen; *Not an Image But a Whole World*, Kunstraum, Wien (2012); *The Inadequate*, 54th Venice Biennale / Spanish Pavilion (2011); *Against Gravity*, ICA, London (2010); *HaVE A LoOk! Have a Look!*, FormContent, London (2010); *Instruction Series: Le Club Nautique de Kinshasa / Pool Malebo*, Raum Bologna (2010); *#02.Mal d'Archive, La Friche La belle de Mai*, Marseille (2010); Santarcangelo 39 (2009); *And Yet it Moves*, Fondazione Sandretto Re Rebaudengo (2009). Among his solo exhibitions: *The Can't Get-Away Club*, GAR, Galveston, US (2013); *Green Room*, Careof, Milan (2011), *Gallisterna*, Brown Project Space, Milan (2008) and *Parade*, Artopia, Milan (2008).  
<http://www.davidesavorani.com>

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