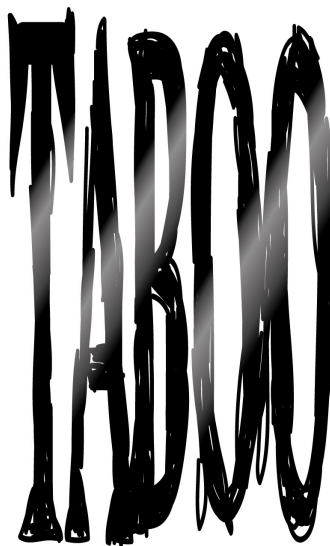


Marsèlleria
permanent exhibition



Marsèll Paradise hosts **Marsèlleria**, on **Saturday April 14th at 7.30 pm**, with the launch reading of **TABOO**, the first artist book by **Gianandrea Poletta**, in collaboration with **Untitled Association**.

Positioning itself between drawing, sculpture and writing, the work of Gianandrea Poletta is defined by the artist's own life experiences. In his first artist's book **TABOO**, published by Cura.books, a selection of short stories written in the first person, lo-fi cell phone pictures, and a rich array of ink and marker pen drawings, are brought together in a sequence that overlaps mediums and temporalities. For Poletta experience underlies and triggers his entire production process, from his chronicle writings from the underground of Milan to his livid gestural drawings depicting ambiguous figures. The artist is not afraid of telling the truth and **TABOO** is as much a 'bildungsroman' or coming of age book as it is a praxis in anarchy and freedom. The book includes an introductory text by Attilia Fattori Franchini.

A limited numbered and signed special edition comes with this book.