



TRIGGER PARTIES - NEW SEASON

organised by Siliqoon and promoted by Marsèlleria

Marsèll Paradise, via privata Rezia, 2 - Milano

The first Wednesday of every month from 6,30 to 10 pm

TP#10

Pietro Cocco, photographer and director | **Mario Milizia**, artist | **Alice Ronchi**, artist | **Ilaria e altri suoi amici (Ilaria Vinci)**, artist | **Tiziano Vudafieri**, architect and collector

Wednesday October 4th, 6.30 - 10 pm

Trigger Parties are a series of monthly meetings where small groups of artists and other personalities are invited to show and talk about their practice, using the way they wish. TP were born from the aim to revitalise a cultural and cross-disciplines discussion where the audience is invited to participate and directly exchange views with the guests. Promoted by Marsèlleria and organised by Siliqoon, TP already involved more than 50 artists.

After a first series focused on artistic practices, 2017/2018 season expands the format to other disciplines as well, maintaining the same formula. To every participant will be asked to use the available space and time for an intervention that could be a trigger regarding the themes characterizing the presented practice, using every way of representation: speech, reading, performance, installation, every media or new format is welcome.

Pietro Cocco

Pietro Cocco is a still-life photographer and director.

He collaborated with luxury brands, new designers and magazines and won important international video prizes.

Great attention to composition and colors are some of the features that mark out Cocco's esthetic research, which often influence his approach to commercial works.

He lives and works in Milan.

Mario Milizia

Mario Milizia was born in 1965 in Milan. He displayed his work in Italy and abroad, in public spaces and private galleries.

Among the most significant ones, the solo shows at Viasaterna, Milano, 2017, Marsèlleria, Milano, 2014, Galerie Jousse Entreprise, Parigi, 2001, 2003, 2009; Galerie Edward Mitterand, Ginevra, 2002; Niitsu Art Forum, Niitsu, Japan, 2000; Neon, Bologna, 1998; and Soundtrack Without Film, Viafarini, Milano, 1996.

He took part in different group shows such as Picture Perfect, Viasaterna, Milano, 2015, Nativity curated by Michele D'Aurizio, Grand Century, New York, 2015, Il delitto quasi perfetto, curated by Cristina Ricupero, PAC Milano, 2014, If I Was John Armleder, Art Genève 2013, curated by Luca Cerizza, Ginevra, 2013, Playlist, Palais de Tokyo, Paris, 2004, The World, Speak For Gallery, Tokyo and Jousse Entreprise, Parigi, 2003; Design et activisme, Speak For Gallery, Tokyo, 2001; Expander 1.0, curated by Pierre Bal Blanc and Laurent Godin, in

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collaboration with Blocnotes, Galerie Jousse Seguin, Parigi, 1999; Seamless, curated by Luca Cerizza, De Appel Foundation, Amsterdam, 1998; Jingle Bells, curated by Uwe Schwarzer, Galleria Massimo De Carlo, Milano, 1997; Chi o che cosa a seconda dei casi, Neon, Bologna, 1997; Ne Dites Pas Non, curated by John Armleder, MAMCO, Ginevra, 1997; 504, Zentrum für Kunst, Braunschweig, 1997; Aperto '97, Trevi Flash Art Museum, Trevi, 1997; 1° Premio Trevi Flash Art Museum, Trevi Flash Art Museum, Trevi, 1996.

He wrote three short stories: Eyes Wide Open, published by Fortino Editions in 2012, Maxisequestro in 2013 and Un bacio e uno sbadiglio in 2015, and a poems collection, Controcuore, 2017.

He lives and works in Milan.

Alice Ronchi

Alice Ronchi was born in 1989 in Milan.

She gained her BA at Nuova Accademia di Belle Arti (NABA), Milan, IT (2012) and her MA at the department of Material utopias at the Sandberg Instituut, Amsterdam, NL (2015). She exhibited at Gasconade space, Milan IT, Peep-Hole, Milan, IT (both 2013); Fondazione Sandretto Re Rebaudengo, Turin; La Triennale Museum, Milano, (both 2014), Galleria civica di Trento, Trento IT, Fons Welters Gallery, Amsterdam, NL (both 2015); Macro Museum, Rome IT, Stadgalerie, Kiel DE (both 2016) among the others. In 2014 she started her collaboration with Francesca Minini, Milan.

She lives and works in Milan.

Ilaria e altri suoi amici (Ilaria Vinci)

Ilaria Vinci was born in 1991 in Cisternino, Italy.

Her artistic education started in 2011 at Brera Fine Arts Academy in Milan and went on at Education: 2015-2017 - MFA éCAL, Lausanne; 2011-2015 - BFA Brera Academy, Milan

Collective Exhibitions: Armada, Milan; éCAL Degree show, Galerie Elac, Renens; Tutto subito, possibilmente due volte , No Conformism, Prilly; MOROSO CONCEPT for Contemporary Art 2017; Museo Etnografico del Friuli, Udine (2017); Where Wild Flowers Grow, Armada, Milan, (2016). Publications: Bad Weather, project coordinated by Will Benedict; Moroso Concept for Contemporary Art catalogue. Projects: from 2014 Co-founder of the artist-run space Armada, Milan.

She lives and works between Lausanne and Milan.

Tiziano Vudafieri

Tiziano Vudafieri obtained his degree in Architecture in 1985 at the University of Venice, under the scholarship of Aldo Rossi, one of the world's 20th century architectural masters. Immediately after university he moved to Milan, where he entered the Ettore Sottsass studio, Sottsass Associati. At that time design master Ettore Sottsass' fame was at its peak and the Sottsass Associati studio was one of the hottest spots in furniture design, interior design and architecture worldwide. In the office of who is considered to be the most influential designer in the second half of the 20th century, Vudafieri started as assistant, ending his experience in 1989 as project leader. During those 4 years, he had been collaborating or leading challenging and cutting-edge projects in Europe and the United States, from private houses to retail spaces. In this period, he started experiencing the design of fashion retail spaces, managing the designs of the Esprit (U.S.A. sportswear brand) stores in

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Switzerland, Germany and Denmark. During those years, his projects had been widely published in international design magazines. His name and his contribution to the Esprit store design is also included in "Esprit, the Corporate Image", the milestone book on corporate store design printed in 1989. In 1989, he joined designer Aldo Cibic (former partner at Sottsass Associati) at Cibic & Partners. From 1989 to 1994, he had been partner of Aldo Cibic in this office where, beyond architectural, private interior and hotel designs, he continued his experience in fashion store design. During those 5 years, he was responsible for the Pepe Jeans London headquarters and store concepts (U.S.A. and United Kingdom), and David People Stores (Turkey). In late 1994 he founded his own company, Studio Vudafieri, later to become Vudafieri Saverino Partners.

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