



TRIGGER PARTIES - NEW SEASON

organised by Siliqoon and promoted by Marsèlleria

Marsèll Paradise, via privata Rezia, 2 - Milano

The first Wednesday of every month from 6,30 to 9 pm

TP#11

Sara Bencini, fashion jewelry | **David Casini**, artist | **Corinna Gosmaro**, artist | **Francesco Tenaglia**, author | **Federica Ugliano**, Museo Egizio di Torino

Wednesday December 6th, 6.30 - 9 pm

Trigger Parties are a series of monthly meetings where small groups of artists and other personalities are invited to show and talk about their practice, using the way they wish. TP were born from the aim to revitalise a cultural and cross-disciplines discussion where the audience is invited to participate and directly exchange views with the guests. Promoted by Marsèlleria and organised by Siliqoon, TP already involved more than 50 artists.

After a first series focused on artistic practices, 2017/2018 season expands the format to other disciplines as well, maintaining the same formula. To every participant will be asked to use the available space and time for an intervention that could be a trigger regarding the themes characterizing the presented practice, using every way of representation: speech, reading, performance, installation, every media or new format is welcome.

Sara Bencini

Sara Bencini, designer of fine jewelry, was born in Florence to a family of painters and art historians. She lives and works in Florence in the Oltrano area.

She attended 'Firenze 1' art school and then she achieved a diploma at the Academy of the Fine Arts, Florence.

In 1994 Sara left Florence for Paris, where she gained a Master in decoration.

From this grew an interest for the fine arts, from goldsmith to working on precious stones.

She begins to follow seminars on gemmology and gradually becomes an expert at reproducing jewelry for film sets and theaters. Her preferred technique is lost-wax casting, a technique loved by Benedetto Cellini.

Throughout the years many partnerships have developed in collaboration with designers such as Louis Vuitton, Gucci, Oscar de la Renta and many more, earning recognition and publications in popular trade magazines.

She designs pieces that are beautiful to see and to wear, bringing to life a craft that breathes an international and contemporary air yet is still firmly rooted in the history of the Renaissance which fundamentally accompanies her in each and every experimentation, despite the modern language.

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David Casini

David Casini was born in 1973 in Montevarchi.

Visual artist, he works with sculpture and installation.

He has exhibited in solo shows at CAR drde (Bologna), Plutschow Gallery (Zurich), MAR Museum of Modern and Contemporary Art (Ravenna), Analix Forever (Geneva), T293 (Naples). He has participated in important group shows including *Exodus Station* curated by Marta Jecu at Museum Carlos Machado, Ponta Delgada, Azores, the *4th Thessaloniki Biennale of Contemporary Art* curated by Adelina von Fürstenberg, *Oceanomania* at the Nouveau Musée National de Monaco curated by Mark Dion, *The Mediterranean Approach* (Palazzo Zenobio, Venice; Museum of Contemporary Art, Marseille, SESC Pinheiros, Sao Paulo).

He won the Talent Prize in 2009.

Corinna Gosmaro

Corinna Gosmaro (Savigliano, Italy, 1987).

Her work focuses on reflexions about the human being as a global entity and his/her timeless characteristics. The practice is based on the expression of a cognitive and psycho-physical process activated through the interaction with the environment. Going back and forth on the border between painting and sculpture, the work draws this journey throughout the history of our culture. The possibility of engaging different patterns elucidating the distinction between the work and its display represents another step further in her work.

In 2016 the artist was in residence at Viborg Kunsthall in Denmark and in 2017 she participated to the studio-residence program at Cripta747 in Turin.

Selected solo shows: *Uahed! Uahed!*, IGAV, Saluzzo (2016), *LAVORARE STANCA*, Thomas Brambilla Gallery, Bergamo (2012). Selected group shows: *La lama di Procopio*, Dolomiti Contemporanee con Collezione AGI Verona, Nuovo Spazio di Casso, Casso (2017); *LDD 07 | Haemolacria*, Laboratorio del dubbio, Turin; *PAINTING THE PRESENT*, Peninsula Art museum, Weihai; *IN THE DEPTH OF THE SURFACE*, Ex Fabbrica Orobica, Milan (2016); *OPEN MIA*, Spazio Baco, Bergamo (2015); *SPHÈRES*, Galleria Continua, Les Moulins, Boissy-Le-Châtel and *FUNZIONE CONTINUA*, Thomas Brambilla Gallery, Bergamo (2014).

Francesco Tenaglia

Francesco Tenaglia is associate editor at Mousse Magazine. He writes also for Rolling Stone, Pagina99, Esquire, Rivista Letteraria.

Federica Ugliano

Federica Ugliano earned a PhD in Humanistic Studies (Cultural heritage sciences) at Università degli Studi di Trento, with a thesis dedicated to the study of the predynastic collection of Museo Egizio in Turin, which dealt in particular with the elements tied to personal ornamentation and identity building in predynastic Egypt.

She collaborated to the new display of the Turinese collection, of which she curated the predynastic section. She took part in different archeological sites in Italy and Egypt as member of the Italian archeological mission at the Million Years temple of Amenhotep II, West Tebe, Luxor (Francesco Ballerini Egyptology center, 2007 - 2011) and New York University mission at Abido site (Institute of Fine Arts, 2013).

Among her interests are to be found material culture and the social evolution in the predynastic period, the history of archeological research at the beginning of the XX century and the study of egyptological archives. Her present research project deals with the recontextualization of predynastic material coming from Ernesto Schiaparelli's researches in Heliopolis, stored at Museo Egizio in Turin.

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