



## **TRIGGER PARTIES - NEW SEASON**

organised by Siliqoon and promoted by Marsèlleria

Marsèll Paradise, via privata Rezia, 2 - Milano

The first Wednesday of every month from 6,30 to 9 pm

### **TP#13**

**Antonio Fiorentino**, artist | **Parasite 2.0**, architects | **Massimo Vaschetto**, artist, with **Simone Frangi**, researcher, art writer and curator | | **Jonathan Vivacqua**, artist, in conversation with **Marios**, fashion designer

**Wednesday March 7th, 6.30 - 9 pm**

Trigger Parties are a series of monthly meetings where small groups of artists and other personalities are invited to show and talk about their practice, using the way they wish. TP were born from the aim to revitalise a cultural and cross-disciplines discussion where the audience is invited to participate and directly exchange views with the guests. Promoted by Marsèlleria and organised by Siliqoon, TP already involved more than 50 artists.

After a first series focused on artistic practices, 2017/2018 season expands the format to other disciplines as well, maintaining the same formula. To every participant will be asked to use the available space and time for an intervention that could be a trigger regarding the themes characterizing the presented practice, using every way of representation: speech, reading, performance, installation, every media or new format is welcome.

### **Antonio Fiorentino**

Antonio Fiorentino analyses the relationships between art and nature, science and magic through transformations and natural processes that suggest shapes and visions. Many of his works seek to explore the energy and alchemy of matter that changes shape. In his works the temporal dimension abstracts itself, elevating the creation to a condition of immortality. Sculptures conceived to resist the decay of time but which, curiously, are similar to wreckages or relics, from a far-off era. His work has been showed in: MUSAC, Leon, Spain; MUHNAC, Lisbona; HANGAR, Lisbona; ISCP International Studio & Curatorial Programme, New York; Galleria Nazionale di Arte Moderna e Contemporanea, Rome; HIAP Helsinki International Artist Programme; Villa Arson, Nice, France; Kust Meran, Merano; American Academy, Rome; Chung-Ang University, Seoul, Corea; Fondazione Sandretto Re Rebaudengo, Torino; Fondazione Antonio Ratti, Como.

### **Simone Frangi**

Simone Frangi is a cultural researcher, art writer and curator. He holds a French-Italian PhD in Aesthetics and Theory of Art. From 2013 to 2017 he has been the artistic director of Viafarini - Non profit Organization for Contemporary Artistic Research (Milan). He currently co-curates Live Works - Performance Act Award at Centrale Fies (Trento, IT) and A Natural Oasis? Transnational Research Programme organized by Little Constellation - Network of Contemporary Art focused on Geo-cultural Micro-areas and Small States of Europe for BJCEM. He's Lecturer of Theory of Contemporary Art at Fine Arts and Design Academy in Grenoble - where he founded the workshop and residency based research program "Practices of Hospitality" - and of Theory and Methodology of Art

#### **web**

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Writing and Critique at Brera Academy of Fine Arts in Milan. In 2015, he was one of the five curators of the 10th edition of Furla Prize for Contemporary Art and in 2016 one of the ten curators of Quadriennale of Rome. In 2018 he will be guest curator at Museion (Bozen) where he will present the program *Somatechnics. Transparent travelers and obscure nobodies* (May - September 2018).

## **Marios**

Marios is an innovative fashion brand, focused on original shapes and unconventional fabrics. Their goal is to find a balance between aesthetics and functionality that develop into contemporary, unisex and convertible garments for everyday use. The experimentation and the concept of each collection is characterized by a streetwear mood, a minimal background and a multicultural influence. The innovative approach, the conceptual vision of fashion and the unique style belongs to a trendless and ageless philosophy. Marios is also an artistic contamination between fashion, art and photography. Part of the brand's dna are the collaborations with a variety of artists and brands.

## **Parasite 2.0**

Parasite 2.0 was founded in 2010 in Milan. They investigate the status of human habitat acting within a hybrid of architecture, art, and design. They are the 2016 winners of YAP MAXXI. Their works have been exhibited at the XX Chilean Architecture Biennale (2017), the Shenzhen Architecture Biennale (2015) and at the Venice Architecture Biennale (2014 and 2012). They have published the book *Primitive Future Office*. They are Professor at the NABA Nuova Accademia Belle Arti Milano and at the MADE Program-Accademia di Belle Arti R. Gagliardi in Siracusa. Parasite 2.0 is represented by Operativa Arte Contemporanea Gallery in Rome.

## **Massimo Vaschetto**

Massimo Vaschetto was born in Turin in 1980. He is an artist and co-founder of Armada. He lives and works in Milan.

## **Jonathan Vivacqua**

Jonathan Vivacqua was born in Erba in 1986. His practice is focused on a continuous research of a vernacular harmony that he gets by using new generation building materials. He recently showed *Domula*, a big iron sculpture and a series of ears-sculptures in collaboration with Marios and some of the world most important fashion magazines (*Vogue, Marie Claire, Glamour*). Among his last solo shows: *GUEST #1, Ultrastudio, Pescara; ART NIGHT OUT and La Settimana Del Design, Galleria Rossella Colombari, Milan*. Among his last group shows: *MATTER MATTERS, The Flat Gallery, Milano; THE HABIT OF A FOREIGN SKY, Futuredome, Milan; ARTIST RUN SPACE, Space Bar, Taegu, South Korea; PROTOCOMBO, Museo d'Arte Contemporanea di Lissone, CHUNGA WACRA, Museo di Casso; RETROSPETTIVA CHERIMUS at MACC, Calasetta, Cagliari.*

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