



TRIGGER PARTIES - NEW SEASON

organised by Siliqoon and promoted by Marsèlleria

Marsèlleria, via Paullo 12/A - Milano

The first Wednesday of every month from 6.30 to 8 pm

TP#14

Dario Bitto, artist | **Federico Chiari**, musician | **Cleo Fariselli**, artist

Wednesday April 4th, 6.30 - 8 pm

Trigger Parties are a series of monthly meetings where small groups of artists and other personalities are invited to show and talk about their practice, using the way they wish. TP were born from the aim to revitalise a cultural and cross-disciplines discussion where the audience is invited to participate and directly exchange views with the guests. Promoted by Marsèlleria and organised by Siliqoon, TP already involved more than 50 artists.

After a first series focused on artistic practices, 2017/2018 season expands the format to other disciplines as well, maintaining the same formula. To every participant will be asked to use the available space and time for an intervention that could be a trigger regarding the themes characterizing the presented practice, using every way of representation: speech, reading, performance, installation, every media or new format is welcome.

Dario Bitto

Dario Bitto was born in Messina in 1989 and he lives and works between Milan and Lisbon. He is co-founder of the agency Agreements To Zinedine - ATZ. His practice focuses on the method which creates a phenomenon, conceiving the huge human production as pure material to re-make a narrative.

Federico Chiari

Federico Chiari was born in Milan in 1985. He graduated at Accademia di Brera in Milan writing a musicological and anthropological essay about techno hardcore music and relative subcultures, which is at the moment the most documented text on the subject. Musician and dj, he co-founded Dancehole Records, a label specialized in techno hardcore and irony. He has been part, together with Anna Franceschini and Diego Marcon, of the collective project Piccolo Artigianato Digitale. He worked as a field recordist and sound designer with artists like Cleo Fariselli, Anna Franceschini, Diego Marcon, Basma Alsharif and Francesco Bertocco.

Cleo Fariselli

Cleo Fariselli was born in Cesenatico in 1982, she lives and works in Turin and Milan. Born in a family of musicians and coming from studies of Theatre, she received her Degree from Brera Academy in 2007. She completed her education attending workshops held by Jimmie Durham (Ratti Foundation, Como), Rirkrit Tiravanija (Domus Academy, Venice) Liliana Moro and The Otolith Group (Spinola Banna Foundation, Turin). She's been artist in residence at Dena Foundation in Paris in 2009 and BAR Project in Barcelona in 2013. She has been finalist in Museion Prize 1, Museion, Bozen; Women to Watch, NMWA, Washington; 5x5 Castellò Award, EACC, Castellò; Ariane De Rothschild Prize, Palazzo Reale, Milan. Recent solo shows include Dy Yiayi, Operativa gallery, Rome; Calipso, Clima gallery, Milan; Snakes in gutters, GAFF, Milan; U., Fonderia Artistica Battaglia, Milan; Samus Viridis X-9, Espacio Sant Pere, Barcelona. Among recent group exhibitions we find: Intuition, Fortuny Palace, Venice, TU35 Expanded, Pecci museum, Prato; Forever never comes, Museo Archeologico e d'Arte della Maremma, Grosseto; Estate, Marianne Boesky Gallery, New York; Prague Biennale 5, Prague.

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