



TRIGGER PARTIES - NEW SEASON

organised by Siliqoon and promoted by Marsèlleria

Marsèlleria, via privata Rezia 2 - Milano

The first Wednesday of every month from 6.30 to 9 pm

TP#15

Lupo Borgonovo, artist | **Invernomuto**, artists collective | **Stefano Papazian**, researcher in plant physiology and chemical ecology

Wednesday May 2nd, 6.30 - 9 pm

Trigger Parties are a series of monthly meetings where small groups of artists and other personalities are invited to show and talk about their practice, using the way they wish. TP were born from the aim to revitalise a cultural and cross-disciplines discussion where the audience is invited to participate and directly exchange views with the guests. Promoted by Marsèlleria and organised by Siliqoon, TP already involved more than 50 artists.

After a first series focused on artistic practices, 2017/2018 season expands the format to other disciplines as well, maintaining the same formula. To every participant will be asked to use the available space and time for an intervention that could be a trigger regarding the themes characterizing the presented practice, using every way of representation: speech, reading, performance, installation, every media or new format is welcome.

Lupo Borgonovo

Born in 1985, Milan, Italy. Lives and works in Milan, Italy.

Solo Exhibitions: 2018, Alexandra, Galleria Monica De Cardenas, Milan, IT - 2015, Willow Pillow, Galleria Monica De Cardenas, Zuoz, CH - 2014, Mandolino, Cripta 747, Turin, IT - 2013, Duet for Monkeys feat. Mercedes Casali - Marco Madia, DNA Projectbox, Venice, IT; The Big Simon with Alessandro Agudio, ABC, Berlin, DE; El Khaki with Alessandro Agudio - Chandra Livia Candiani - Marco Madia, Fluxia, Milan, IT - 2012, Orbita, Fluxia, Milan, IT - 2010, Calco della Caverna, Fluxia, Milan, IT.

Selected group shows: Raymond, organized by Luca Trevisani and Olaf Nicolai, Grand Hotel et des Palmes, Palermo - 2018, Always the Real Thing, curated by Caterina Avataneo and Anaïs Lerendu, White Crypt, London - 2018, Greffes, curated by Pier Paolo Pancotto, Villa Medici, Rome - 2017, Mémoires d'été, curated by Pier Paolo Pancotto, Villa Medici, Rome - 2016, H Y P E R C O N N E C T E D, curated by João Laia, MMOMA, part of 5th Moscow International Biennale of Young Artists, Moscow - 2016, The Picture Club, American Academy, Rome - 2016, Ennesima, curated by Vincenzo De Bellis, Triennale, Milano - 2015, The Remains of the day, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno - 2014, Il rituale del serpente, Fondazione Pastificio Cerere, Rome - 2014, Estate, organized by Lucie Fontaine, Marianne Boesky, New York - 2012, Domesticity, Prague Biennale 5, Prague - 2011.

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Invernomuto

Simone Bertuzzi (b. 1983) and Simone Trabucchi (b. 1982) have been collaborating as Invernomuto since 2003. Although their work focuses primarily on the moving image and sound, they also integrate sculpture, performance and publishing into their practice. Invernomuto explores what remain of subcultures by moving through different media. Observed through unashamedly affected eyes, oral cultures and minor histories are laid open, their vernacular forms examined. Inauthentic materials play a fundamental role within this process, emphasizing the fictitious realities that inspire them. Bertuzzi and Trabucchi have developed individual lines of research into sound with the outlets Palm Wine and STILL, respectively.

Stefano Papazian

Stefano Papazian, born and raised in Milano, is a researcher in plant physiology and chemical ecology. After a BSc degree in environmental biotechnology at the University of Milano, he moved to Stockholm University (Sweden), where he continued his education focusing on the relationship between plants and the environment in an ecological framework. He then obtained his MSc degree while working at the Leipzig (Germany) at the Helmholtz Research Institute for Environmental Research, with a final thesis on plant root symbiotic interaction with nitrogen-fixing bacteria in the soil. Later, Stefano moved to northern Sweden, at the Umeå Plant Science Centre, where he performed his PhD on the study of plants and insect interaction, sponsored by the European Science Foundation. During the period of his PhD, Stefano has collaborated with several major universities in different European countries, including Switzerland, the Netherlands, and Finland. The main specialization of Stefano's research consists in applying state-of-the art techniques of metabolomics - i.e. the full screening of all chemical compounds produced by an organism - to investigate the variability of plant metabolism and eventually understand how plants can adapt and interact in their environment. Currently, Stefano works at the Helmholtz Institute for the Ocean Research in Kiel (Germany), to study a fascinating marine plant in a projects that combines cutting edge techniques of metabolomics and "mass-spectrometry imaging".

For more reading, Stefano's doctoral thesis, entitled "Black Mustard and The Butterfly Effect. Metabolomics of Plant-Insect Interactions under Multiple Stress Conditions". is freely available to download at:

<http://umu.diva-portal.org/smash/record.jsf?pid=diva2%3A1094683>

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