



TRIGGER PARTIES - NEW SEASON

organised by Siliqoon and promoted by Marsèlleria

Marsèlleria, via privata Rezia 2 - Milano

The first Wednesday of every month from 6.30 to 9 pm

TP#16

Altissimi Tattoo Club, tattoo artists | **Davide Dicorato**, artist | **Andrea Kvas**, artist | **Sara Ravelli**, artist | **Davide Riggiardi**, art conservator | **Matilde Sambo**, artist

Wednesday June 6th, 6.30 - 9 pm

Trigger Parties are a series of monthly meetings where small groups of artists and other personalities are invited to show and talk about their practice, using the way they wish. TP were born from the aim to revitalise a cultural and cross-disciplines discussion where the audience is invited to participate and directly exchange views with the guests. Promoted by Marsèlleria and organised by Siliqoon, TP already involved more than 50 artists.

After a first series focused on artistic practices, 2017/2018 season expands the format to other disciplines as well, maintaining the same formula. To every participant will be asked to use the available space and time for an intervention that could be a trigger regarding the themes characterizing the presented practice, using every way of representation: speech, reading, performance, installation, every media or new format is welcome.

Altissimi Tattoo Club

Altissimi Tattoo Club is a project of illegal tattoo created in 2015 by Edoardo Caimi and Michele Leoni with the aim of rising the spirit of the components to a higher consciousness using the "ugly tattoo" ritual. The duo chase the material and spiritual richness through unpaved paths and moving between the brambles and hostile vegetation of modern society using as machete the innate power of indifference.

Davide Dicorato

Davide Dicorato was born in 1991 in Milan, where he lives and works. His research starts from a reflection on the fetish object that is continuously re-read through different displays. The work is composed of fragments that always have a consistent aesthetic. The imaginary delves into different themes including the relationship between man and nature, memory, identity and archeology.

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Andrea Kvas

Andrea Kvas (Trieste, 1986) lives and works in Milan. Among his solo shows there are *Staring Contest*, *Ermes-Ermes* (Vienna, 2015), the double solo show *Andrea Kvas and Nicola Martini*, *Kaufmann Repetto* (Milan, 2015) and *Campo*, Museo Marino Marini (Florence, 2013) and *Boy with bucket*, Chert (Berlin, 2013). He took part in different group shows in Italy and abroad such as the ones in *Bugada & Cargnel* (Paris), *Francesca Minini* (Milan), *Jeanine Hofland* (Amsterdam) and *ZERO...* (Milan). He displayed his works in some institutional spaces such as *Fondazione Bevilacqua la Masa* (Venice), *Galleria Comunale d'Arte Contemporanea* in *Monfalcone* and *Macro* (Rome), and inside some independent spaces like *Brown Project Space* and *Peep-Hole* (Milan) and *Cripta 747* (Turin).

Sara Ravelli

Sara Ravelli was born in Crema in 1993, she lives and works in Milan. Her research is based on time distance, defects and representation. For Sara Ravelli these themes are encounter occasions. Starting from photography but using other languages, her imagery aims to build an elsewhere, a place where it is possible to experiment what one cannot visually fulfill. She has been a member of the collective *DITTO* since 2016.

Davide Riggiardi

Since 1995 he works in his restoration lab, equipped with innovative gears, such as the *variabile temperature and pressure table*. He manages qualified staff inside restoration schools and collaborates with colleagues specialized in different disciplines. He is a consultant and realizes complex preservative interventions with other collaborators. He also works for the *Soprintendenza ai beni culturali*, restoring ancient and contemporary works of art, dealing with both classical techniques and materials (canvas, board, paper, frescoes, stone) and unconventional ones (multiple-materials installations, *arte povera*, kinetic art etc.). He has a specialization in restoration of modern and contemporary artworks. He works with some artists during the executive process, to create new works following their projects. He takes care of preservation and facilities reports of artworks that are to be lent for temporary exhibitions and he accompanies them into different exhibitions spaces all around the world. Since 2005 he is a member of the board of *CESMAR7*. He is a professor for the course of *Restoration of wooden-boards painted objects* at *Brera Fine Arts Academy* and the *Artworks handling methodologies* course at *Bologna Fine Arts Academy*. He takes part, as lecturer, to different courses and international meetings on restorations topics and published numerous texts about these themes.

Matilde Sambo

Matilde Sambo was born in Venice in 1993. She works mostly with video but she experiments also other medium and materials mixing different languages. The sound is an important part of her works. Matilde's research is based on the perception, the idea of "your perception is not my reality", that she develops with studying and works on the human body in relationship with perception senses. Her imaginary investigates how our senses are vehicles through which we can understand, get conscious and make experiences of the world.

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