



TRIGGER PARTIES - NEW SEASON

organised by Siliqoon and promoted by Marsèlleria

Marsèll Paradise, via privata Rezia, 2 - Milano

The first Wednesday of every month from 6,30 to 10 pm

TP#9

Jacopo Cirillo, scriptwriter and journalist | **Fondazione Malutta (Riccardo Giacomini, Francesco Maluta)**, artists collective | **La Buoncostume (Carlo Bassetti, Fabrizio Luisi, Pier Mauro Tamburini)**, scriptwriters, actors and directors collective | **Cristiano Focacci Menchini**, artist

Wednesday September 6th, 6.30 - 10 pm

Trigger Parties are a series of monthly meetings where small groups of artists and other personalities are invited to show and talk about their practice, using the way they wish. TP were born from the aim to revitalise a cultural and cross-disciplines discussion where the audience is invited to participate and directly exchange views with the guests. Promoted by Marsèlleria and organised by Siliqoon, TP already involved more than 50 artists.

After a first series focused on artistic practices, 2017/2018 season expands the format to other disciplines as well, maintaining the same formula. To every participant will be asked to use the available space and time for an intervention that could be a trigger regarding the themes characterizing the presented practice, using every way of representation: speech, reading, performance, installation, every media or new format is welcome.

The first protagonists of the new season are Jacopo Cirillo, Fondazione Malutta (Riccardo Giacomini, Francesco Maluta), La Buoncostume (Carlo Bassetti, Fabrizio Luisi, Pier Mauro Tamburini), Cristiano Focacci Menchini.

Jacopo Cirillo

Jacopo Cirillo (1982) is a scriptwriter and a journalist for Topolino Magazine and Duck Avenger's ghost writer for the official blog. He founded the online literary magazine Finzioni in 2008 (www.finzionimagazine.it), he writes about books, tv series and basketball and works as a cultural event planner in Milan.

Fondazione Malutta (Riccardo Giacomini, Francesco Maluta)

Founded in 2012, Fondazione Malutta involves more than forty artists between 20 and 35 years old.

The geographies of the artist taking part to the foundation project touch different countries: from Albania to Serbia, from France to China, from Italy to Croatia, from Slovenia to Kosovo, to, in the end, land in Venice, the city which united all the artists during the studies at the Fine Arts Academy. A lot of different projects were realized, among others the participation to Rob Pruitt's Flea Market ("Finding Goran Gocig", Venice, 2015) and the exhibition "Collezione Malutta", Monitor Gallery, 2017.

web

www.siliqoon.com

www.marselleria.org

info

info@siliqoon.com

info@marselleria.org

phone

+39 339 3022824

+39 0278622680



La Buoncostume (Carlo Bassetti, Fabrizio Luisi, Pier Mauro Tamburini)

La Buoncostume is a collective of authors, actors and directors composed by Carlo Bassetti, Simone Laudiero, Fabrizio Luisi, Pier Mauro Tamburini. They work for Italian tv (Stasera casa Mika for Rai Due, The Comedians for Sky, Il Candidato for Rai Tre, Camera Cafè for Italia 1 and Rai Due) and for the web (Età dell'oro for DPlay/Discovery Network, Kubrick - Una storia porno for Magnolia Fiction). They created Klondike (winner of Best Webserie prize at Roma Web Fest 2015), Animali che parlano (more than 2 millions views on Facebook and YouTube), Di come diventerai Fantasma e Zombi (winner of Best Screenplay prize at Festival IMMaginario 2013). Moreover they worked for Poste Italiane, Just Eat, Fastweb, Gamestop, Smemoranda, Armani, Toys Center, SISAL, San Benedetto, Festival delle Lettere, Scuola Holden, Università IULM and Università Cattolica. In 2018 their first novel will be published by Mondadori.

Cristiano Focacci Menchini

Cristiano Focacci Menchini (1986), lives and works between Pietrasanta and Venice. After earning a Diploma in Design and Restoration of Art at the Felice Palma di Massa Art Institute, he graduated with a BA in Painting and Visual Art at the Fine Art Academy of Venice. In 2013 he co-founded the collective How We Dwell, with which he is assignee of an artist studio at Fondazione Bevilacqua la Masa, Venice. In 2015 he was selected by Viafarini DOCVA in Milan as artist in residence, and his work has been exhibited at the Luigi Pecci Center of Contemporary Art in Prato, IT; Riccardo Crespi Gallery, Milan, IT; Eduardo Secci Contemporay, Pietrasanta, IT; Viafarini DOCVA, Milan, IT; Rizzuto Gallery, Palermo, IT; Dolomiti Contemporanee, Casso, IT.

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